

Design TO Festival



designto.org
[#designto19](https://twitter.com/designto19)

January 18-27, 2019
Festival Guide

Love design?

Subscribe to the DesignTO newsletter and receive the latest design news and events. You will also be entered into a draw to win an Umbra Bolo Planter, designed by Simone Ferkul.

[DesignTO.org/Newsletter](https://www.designto.org/newsletter)

The Bolo Planter was a winning design from the 2017 Festival prototype exhibition 'Compact Living', now named 'Work/Life'.



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DesignTO is where art and design meet at over 100 exhibitions and events across Toronto from January 18-27, 2019.

DesignTO takes art and design out of the studio and into the urban sphere, bringing people together to celebrate, discuss, and be inspired. We engage visitors with exceptional and accessible programming. DesignTO is multidisciplinary, welcoming the broadest definitions of design. We encourage the expression of personal values and identities through the creative process, collaboration, and excellent work.

designto.org

Team

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Deborah Wang, Artistic Director

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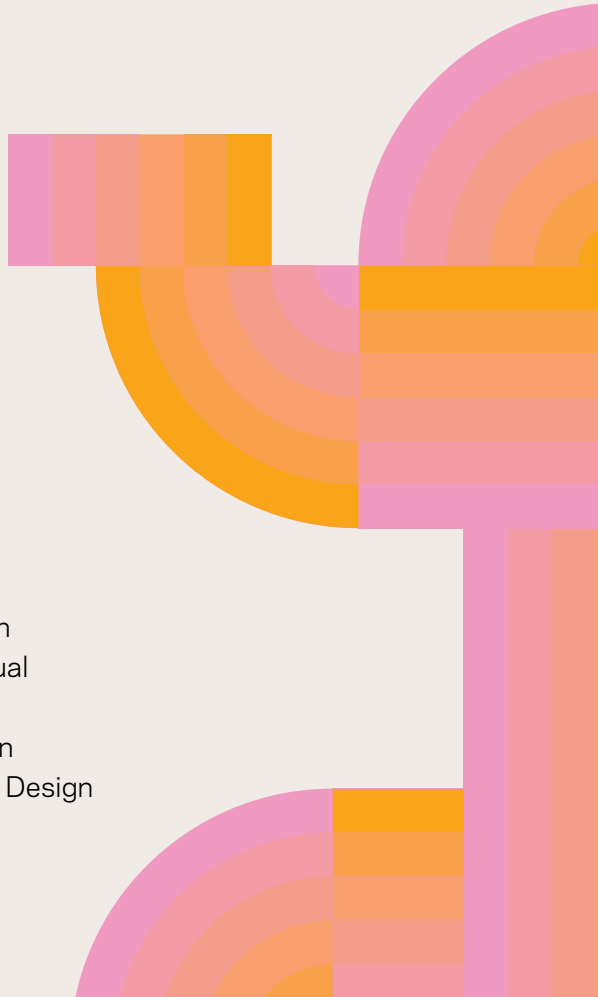
Leslie Jen

Jessica Kamphorst

Julian Mills

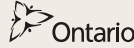
Shaun Moore, Chair

Christy Thompson



Funders & Sponsors

Funders

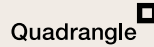
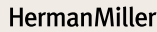


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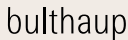
Founding Partner



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Harbourfront centre

IDS

IF

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Of
Contemporary
Art
Toronto/Canada

TMC art
institute
Textile Museum of Canada

T
O
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Outdoor
Art Fair

[WANTED
DESIGN]

Catering

The
Frypan
Room

Wine

TRAIL ESTATE
WINERY

Beer

ACE HILL



See the 'Light Cage Duo' exhibition from January 17 to 26 at Bulthaup Toronto.

Learn more about the event on Page 35.

Welcome to DesignTO 2019

Fun fact about DesignTO: the 10-day festival has grown 20 times bigger than Year One. When it began, the festival was host to a mere seven exhibitions—mostly in the west end. This year, the programming includes well over 100 exhibitions, window displays, pop-ups and guest speakers, plus a symposium on the future of work and bus tours that offer a more curated experience. It is also scattered across the city, as far north as St. Clair Avenue and as far east as Leslie Street.

In short, DesignTO has become a big festival in less than a decade. Yet it is still built on a miniscule budget that defies logic. Co-directors Jeremy Vandermeij and Deborah Wang manage to birth the annual event into existence while also holding down other jobs. They work with Michael Madjus, Robyn Wilcox, and a dedicated team, and like many of the participants, they are deeply invested in community-building and experimenting with an open, freewheeling spirit. Jeremy describes the festival he's helped build as "a play space where design and art meet."

Most importantly, the festival has found its strength by pushing boundaries. Design is about furniture and home accessories, for sure. But the word also embraces a way of thinking, too, including ways to

address social and political themes that might not always be comfortable to discuss. One year, a group of female curators commissioned artists to create beer coasters that explored sexual consent. They could be found at select bars across the city. This year, one exhibition will explore the intricacies of queer online intimacy; another reflects on mortality, 'DIYing for Free', is a project that invites visitors to try out a do-it-yourself cardboard coffin to help normalize the idea of a sustainable, affordable burial. No topic is too small or taboo.

Which means there is no other festival quite like DesignTO—a showcase for talent of every stripe, including startups and new grads. It's the ultimate platform to cultivate relationships and to engage with an audience. For the 140,000+ visitors—people like me—we get to feast our eyes and minds on a bonanza of artful displays and objects while receiving an education in what's happening in design. And we have a chance to marvel at the excellent, thoughtful and powerful work that is being made in unseen studios and workshops around the city. All that's needed from us is to brave the cold and step inside.

Catherine Osborne **DesignTO Ambassador**

Catherine Osborne is a design and architecture writer and expert. She is the former Editor of Azure Magazine.



DesignTO Launch Party

Kick off the new 10-day Festival at the DesignTO Launch Party! Mix and mingle with independent designers, architects, artists, makers, and curators at the event that brings Toronto's creative community together.

Held in the historic St. Lawrence Hall in Old Town Toronto, enjoy beverages by Trail Estate and Ace Hill, complimentary catering by The Tempered Room, a site-specific installation created by studio rat, and music by DJ Sigourney Beaver and DJ Joe Blow. If you were at last year's party, you know this means that there will be dancing!

As a fundraiser for the non-profit Festival, all proceeds will go to help achieve our mission to advance design culture in Canada.

The DesignTO Launch Party is co-presented by the King East Design District (KEDD). It is generously supported by The Tempered Room, Trail Estate Winery, and Ace Hill, with media partner Dezeen.

Dates Fri, Jan 18,
7pm-12am

Location St. Lawrence
Hall, 157 King Street
East

Tickets \$12, bit.ly/DesignTOLaunch | \$15 at the door (cash) | Free for DesignTO Members

Type Events

Map #9

Thank you



de
zeen

A ACE HILL

Image: Ryerson Design Fabrication Zone, 'PNEU', 2017. Photo by Saghi Malekanian.





Surface Tension

'Surface Tension' is a group exhibition showcasing the work of a dozen local and international designers and artists. It explores the forces at work on water, and considers water's many dualities.

The exhibition features the work of Karen Miranda Abel, Atelier Mey, Douglas Coupland, Julie Gladstone, Robert Hengeveld, Colin Hill, Lisa Hirmer, Eva Kolcze, Lisa Myers, Polymetis, Eli Schwanz, and Unit Lab. Exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives, 'Surface Tension' seeks to engage a range of topics integral to thinking about water in its broadest senses. The exhibition asks how the attributes of, and tensions within, water manifest within contemporary culture as both a physical substance and salient topic.

This exhibition is curated by DesignTO, and co-presented with Harbourfront Centre. It is generously supported by the British Council and the Government of Ontario.

Image: Unit Lab, 'Domestic Sea Collection'. Courtesy of the designer.

Dates Fri, Jan 18—Sun, Mar 3

Location Artport Gallery, Harbourfront Centre, 235 Queens Quay West

Hours Tues–Thu 12–6pm, Fri 12–8pm, Sat–Sun 12–6pm

Reception Fri, Jan 25, 7–10pm

RSVP bit.ly/SurfTension

Type Exhibitions

Map #55

Thank you



© Harbourfront centre



Design Unseen

Through the work of six creatives working in the field of graphic design and communications, 'Design Unseen' exposes unseen creative processes, while asserting the value of design, which are often discounted in a culture that gives precedence to the end result.

Design is commonly defined as a methodical approach to the solution of a problem—yet there is no universal system for achieving a design solution. Each person has their own practice, techniques, and tools. Final products often eclipse the research, inspirations, materials, failures, and happy accidents encountered through the creative journey.

Featuring a range of work by Estefani Campana (Lima, Peru), Department of Unusual Certainties (Toronto), Chris Lange (Toronto), Christopher Lee (Buffalo), Gilbert Li (Toronto), and Jay Wilson (Toronto), 'Design Unseen' asks whether process is as critical—if not more so—than a design in its final form.

This exhibition is curated by DesignTO in collaboration with Lauren Wickware, and generously supported by George Brown College School of Design.

Dates Fri, Jan 18—Fri, Feb 15

Location see website

Hours Mon–Sat 9am–6pm

Reception Sat, Jan 26, 5–8pm

RSVP bit.ly/DesignUnseen

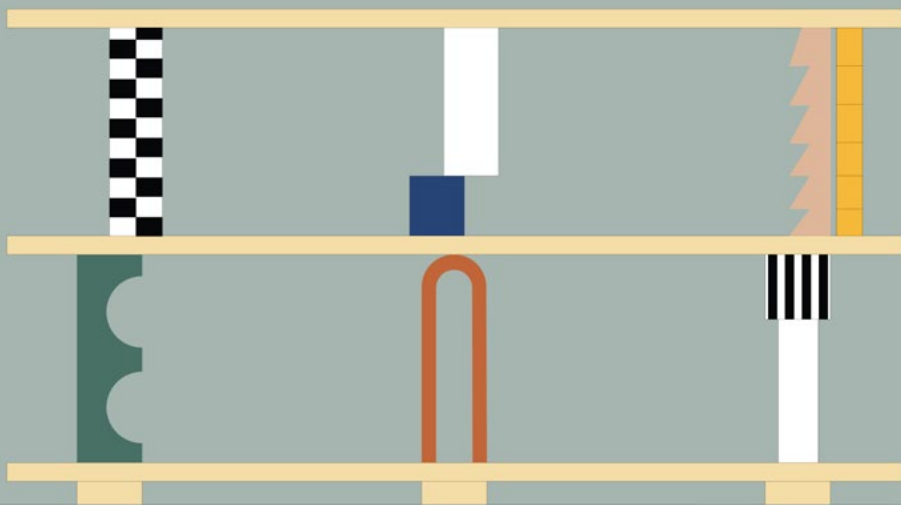
Type Exhibitions

Map #15

Thank you



Image: Chris Lange. Courtesy of the designer.



Work/Life

'Work/Life' is an exhibition that explores fresh and original prototypes for contemporary life, showcasing the work of nine Canadian designers and studios, including Allstudio, Andrew Ferrier, Rachelle Bugeaud, Dear Human, Claire Hamilton Studio, Half-day, mpgmb, Sisley Leung, and Studio Knowhow.

Half of the world's population now lives in urban centres where real estate is expensive and space is hard to come by. This has resulted in a trend towards making small spaces more livable and efficient. At the same time, the nature of work has changed drastically. We no longer work 9-5 in standard office spaces. For the knowledge industry, co-working spaces and home offices have proliferated. The boundaries between work, home, and "life" are hard to define.

'Work/Life' is organized by DesignTO in partnership with Umbra, and supported by the Government of Ontario. A jury will recognize best-in-show with a Best Product award, and a cash prize. Visitors to the exhibition will be able to cast their vote to award Fan Favourite.

Dates Fri, Jan 18—Sun, Jan 27

Location Umbra Store, 165 John Street

Hours Mon-Fri 11am-7pm, Sat 10am-7pm, Sun 11am-6pm

Reception Wed, Jan 23, 6-9pm

RSVP bit.ly/WorkLife19

Type Exhibitions

Map #70

Thank you



Image: mpgmb, 'Going Back to Memphis' (schematic), 2019. Courtesy of the designer.



DesignTO Guided Bus Tours

Love local expertise? Then join us for bus tours of DesignTO Festival hotspots led by local design and art experts: journalist Alex Bozikovic, innovation designer Heather Daam-Rossi, arts entertainer Kaleb Robertson, and OCAD U Dean of Design Dori Tunstall.

On weekends of Festival Week, a Toronto arts and culture personality leads you on one of four guided bus tours to exhibitions at Harbourfront Centre, Artscape Youngplace, and more locations to be announced.

All tours will begin and end at the Gladstone Hotel, 1214 Queen Street West. Meet in the hotel's lobby for a 1pm departure. Purchase tickets online.

Schedule: 1-4pm

Sat, Jan 19 - Kaleb Robertson

Sun, Jan 20 - Dori Tunstall

Sat, Jan 26 - Alex Bozikovic

Sun, Jan 27 - Heather Daam-Rossi

Tour Starts Gladstone Hotel, 1214 Queen Street West

Tickets \$30, bit.ly/GuidedBus

Type Events

Map #8

Thank you

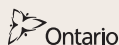


Image: TO DO Tours: Geary Avenue, 2018. Photo by Pansy Cheung.

DesignTO Tours



Image: Gensler, 'Morpheus' (rendering), 2019. Courtesy of the designer.

Exploring Art at Yonge + St. Clair

Dates Sun, Jan 20, 11am-12pm

Location Meet at 2 St. Clair Avenue West, Lobby

Tickets Free, bit.ly/TourYSC

Type Events

Map #16

**YONGE +
ST. CLAIR**

Join DesignTO as we explore three exciting installations in the Yonge + St. Clair neighbourhood with the following installation creators: design studio Hi Thanks Bye, public installation art studio Studio F Minus, and global architecture firm Gensler.



Image: Campari. Courtesy of Campari.

Campari Office

Dates Tue, Jan 22, 6-7pm

Location Campari Canada, 1 Pardee Avenue, Suite 102

Tickets \$10, bit.ly/TourCampari | \$12 at the door (cash)

Type Events

Map #14

Get an exclusive peek into Campari Canada's unique Palm Springs-meets-Italian Futurist office space in Liberty Village, designed by Toronto firm I-V. Campari Canada's Managing Director Massimo Mottura and Azure Magazine's Executive Editor Elizabeth Pagliacolo will join DesignTO in a tour of the company's bold Canadian headquarters.



Image: Deloitte. Courtesy of Deloitte.

Deloitte Office

Dates Thu, Jan 24, 1:30-3pm

Location Deloitte, 8 Adelaide Street West, 1st Floor Lobby

Tickets Free, bit.ly/TourDeloitte

Type Events

Map #15

Deloitte.

Experience Deloitte's national headquarters where they have redefined how people work by using design and technology to enhance engagement, productivity, and inclusion. From the six-storey open staircase to 18 types of workstations, see how this office space encourages collaboration and innovation.



Image: Tiffany Pratt. Courtesy of the designer.

DesignTO Talks: Tiffany Pratt

Dates Mon, Jan 21, 6:30-7:30pm

Location Relative Space, 330 King Street East

Tickets Free, bit.ly/TalksTPratt

Type Events

Map #12

Stylist, designer, and HGTV host Tiffany Pratt speaks about her multifaceted career, focusing on creating a creative business, personal brand, and media presence. Past projects include interior design for Café CanCan and Piano Piano, a collaboration with CXBO Chocolates, and many more.



Image: Courtesy of EQ3.

DesignTO Talks: Uncovering Canadian Design

Dates Tue, Jan 22, 6:30-9pm

Location EQ3 Liberty Village, 51 Hanna Avenue, Unit 3

Tickets Free, bit.ly/TalksUCD

Type Events

Map #13

This panel discussion will uncover the process involved in designing and making modern furniture and home décor, with a specific focus on Canadian design. Moderated by EQ3 Creative Director Thom Fougere, he along with panelists Christian Lo of ANONY, Jamie Wolfond of Good Thing, Simon Johns, and Alisa Maria Wronski will share their personal design pedagogies, examine successes and failures, and provide insight into their methods as contemporary Canadian designers.



Ideas Forum: Watershed to Waterfront

The Ideas Forum features fast-paced and fun presentations (20 slides shown for 20 seconds each) by artists and designers exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives.

Hear fresh perspectives on the Great Lakes from photographer Victoria Piersig, surfer and designer Antonio Lennert, and architecture and public art duo Polymetis. Learn about water management from architect Aziza Chaouni and local design practice DTAH. Artist Lisa Hirmer and architecture firm IBI Group speak about how their artistic works address water, and The Bentway's Ilana Altman discusses the relationship of their site to Lake Ontario.

This event is organized by DesignTO in partnership with the Toronto Society of Architects, and supported by the Yonge & St. Clair BIA and the Government of Ontario. Event space provided by IBI Group.

Dates Thu, Jan 24,
6:30–8:30pm | Doors
open at 6pm

Location IBI's
Multipurpose Room
(Ground Floor), 55 St.
Clair Avenue West

Tickets Free, [bit.ly/
WToWaterfront](https://bit.ly/WToWaterfront)

Type Events

Map #19

Thank you

**YONGE +
ST. CLAIR**

TSA
TORONTO
SOCIETY OF
ARCHITECTS



Image: Courtesy of Lucas Murnaghan.



The Future of Work(ers)

Discover how Canada's corporations are fundamentally changing the employee experience to adapt to the Future of Work and Workers. The event will explore topics like AI and digital engagement, organizational design, and human-centered design over two panels featuring leaders from Brookfield, ElementAI, Genesys, MaRS Enterprise, and Microsoft Canada, moderated by The Moment.

Find out how these organizations are building skills and knowledge, while designing culture, with an opportunity for discussion among those in attendance. Hear from Sarah Doyle, Director of Policy + Research, Brookfield Institute for Innovation + Entrepreneurship; Satsuko VanAntwerp, Solutions Designer, Element AI; Leon Vymenets, UX Design Director, Genesys; Krista Jones, Managing Director, MaRS Enterprise; and Ahmed Adel, Azure PMM Manager, Microsoft Canada.

Dates Thu, Jan 24,
4-7pm

Location Spaces Queen
Street West, 180 John
Street, 7th Floor

Tickets \$30, bit.ly/TalksFOW | \$34 at the
door (cash)

Type Events

Map #24

Thank you

The Moment

◆ SPACES.

Image: Courtesy of Spaces.



DesignTO Talks: Studio Swine

Alexander Groves and Azusa Murakami of Studio Swine discuss their work focused on water, demonstrating how combining water conservation with art engages the public with water scarcity and creates a connection to something commonly overlooked. Following the talk, leading architecture and design writer Catherine Osborne (former Editor of Azure Magazine) will host a Q&A with Groves and Murakami.

This talk is organized by DesignTO, and co-presented with Harbourfront Centre and the Toronto Society of Architects. It is generously supported by the British Council, and media partner Azure Magazine.

Dates Fri, Jan 25,
7:30–9pm

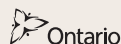
Location Studio Theatre,
Harbourfront Centre, 235
Queens Quay West

Tickets \$20 Regular |
\$17 Student/Senior, bit.
ly/SSwine

Type Events

Map #11

Thank you



AZURE



© Harbourfront centre

Image: Studio Swine, 'New Spring Miami', 2017. Courtesy of the designer.



TO DO or Die Party

It might be cold out there, but things are about to get real steamy! Join us at The Garrison for DesignTO's annual inclusive dance party: TO DO or Die. Dance the night away to the beats of DJs Joe Blow and Miss Fluffy Soufflé.

Hot or Cold, Sit or Dance, Laugh or Cry, TO DO or DIE.

This is a 19+ event. ID required.

Dates Sat, Jan 26,
10pm-2am

Location The Garrison,
1197 Dundas Street
West

Tickets \$10, bit.ly/TODOorDie19 | \$12 at
the door (cash)

Type Events

Map # 26



Love Design Party

'Come Up To My Room' returns for its 16th Anniversary to pack all four floors of the Gladstone Hotel with site-specific, immersive art and design installations over four days (January 17-20).

And how do we celebrate Toronto's favourite alternative art and design event? With a party, of course! Join us on Saturday night for the opening reception and explore all four floors—then drink and dance the night away in the Ballroom beneath an installation of suspended limited edition kinetic Love Design mobile sculptures by Shelter Bay.

DJs will throw down while you celebrate all that is art and design. Love Design Party is an official celebration for #CUTMR2019 and DesignTO Festival.

Admission to this party is FREE while capacity allows.

Dates Sat, Jan 19,
9pm-2am

Location Ballroom,
Gladstone Hotel, 1214
Queen Street West

Tickets Free

Type Events

Map # 20

Image: Courtesy of The
Gladstone Hotel



DesignTO Symposium: Unlocking the Future of Work

DesignTO's fourth annual symposium brings 10 multidisciplinary experts into one room for an inspiring discussion on the Future of Work. The event features five thematic sessions on topics such as meaningful work, inclusion and diversity, work space, economic systems, and ethics. Speakers will invite us to stretch our imaginations, creating space for possibilities and inclusion, while keeping grounded in our humanity.

Typically, conversations around the Future of Work tend to focus on technology, its social and economic impact, and the new structures of work and configurations of the workplace. However, little attention is given to the forces driving this change. This year the DesignTO Symposium raises the question: What about humans in the future of work?

Image: 'TO DO Talks Symposium: Designing the Future of Work', 2018.
Photo by Luba Rusin.

Dates Sat, Jan 26,
1-5pm | Registration
starts at 12:30pm

Location George Brown
College, St. James
Campus, 200 King Street
East, Room 406

Tickets \$40, [bit.ly/
DTOSymposium](https://bit.ly/DTOsymposium) | \$46 at
the door (cash)

Type Events

Map #10

Thank you



AZURE

HAWORTH

idc

DesignTO Symposium

Speakers



Koby Barhad
Co-founder, Radical Norms



Mauricio Navarro
Industrial Designer;
Co-director, D.A.R. Projects



Yoel Berznoger
Director Client Engagement Studio, Haworth



Christopher Pandolfi
Founder and Managing Partner, Department of Unusual Certainties



Jenny Boucher
Fashion Designer;
Co-director D.A.R. Projects



Juan Saavedra
Design Researcher,
MDes candidate at Carleton University



Daniel Daam-Rossi
Visual Maker; Co-founder, Radical Norms



Angelika Seeschaaf Veres
Co-founder, Radical Norms



Wendy W Fok
Assistant Professor, Parsons School of Design; Creative Director, WE-DESIGNS



Chloe Waretini
Designer, Cultural Innovator; Catalyst, The Future of Work is Human



Sam McGarva
Design and Research, Department of Unusual Certainties



Mason White
Associate Professor, University of Toronto; Partner, Lateral Office



Tom Morin
Co-founder, Work Innovation Partners; author and speaker, Work Feels Good



Shihan Zhang
Design Futurist, Gray Area Art & Technology Foundation

The 7th annual DesignTO Awards program recognizes design excellence within the Festival. Vote for your favourites through four People's Choice awards.

This year's jurors are Jane Juranek, Senior Interior Designer, IBI Group; Renée Mathews, multidisciplinary artist, 2018 award winner; Tak Pham, media art curator, art critic and architectural historian; Chris Rowe, Collection Sales Lead, Herman Miller Canada; and Jillian Warren, Director, Workplace, figure3.



HermanMiller

Design
TO Festival

Join us.

Become a DesignTO Member. Join and support the Festival in realizing its mandate to advance design culture in Canada through its annual festival and year-round programming.

Join at DesignTO.org/Member

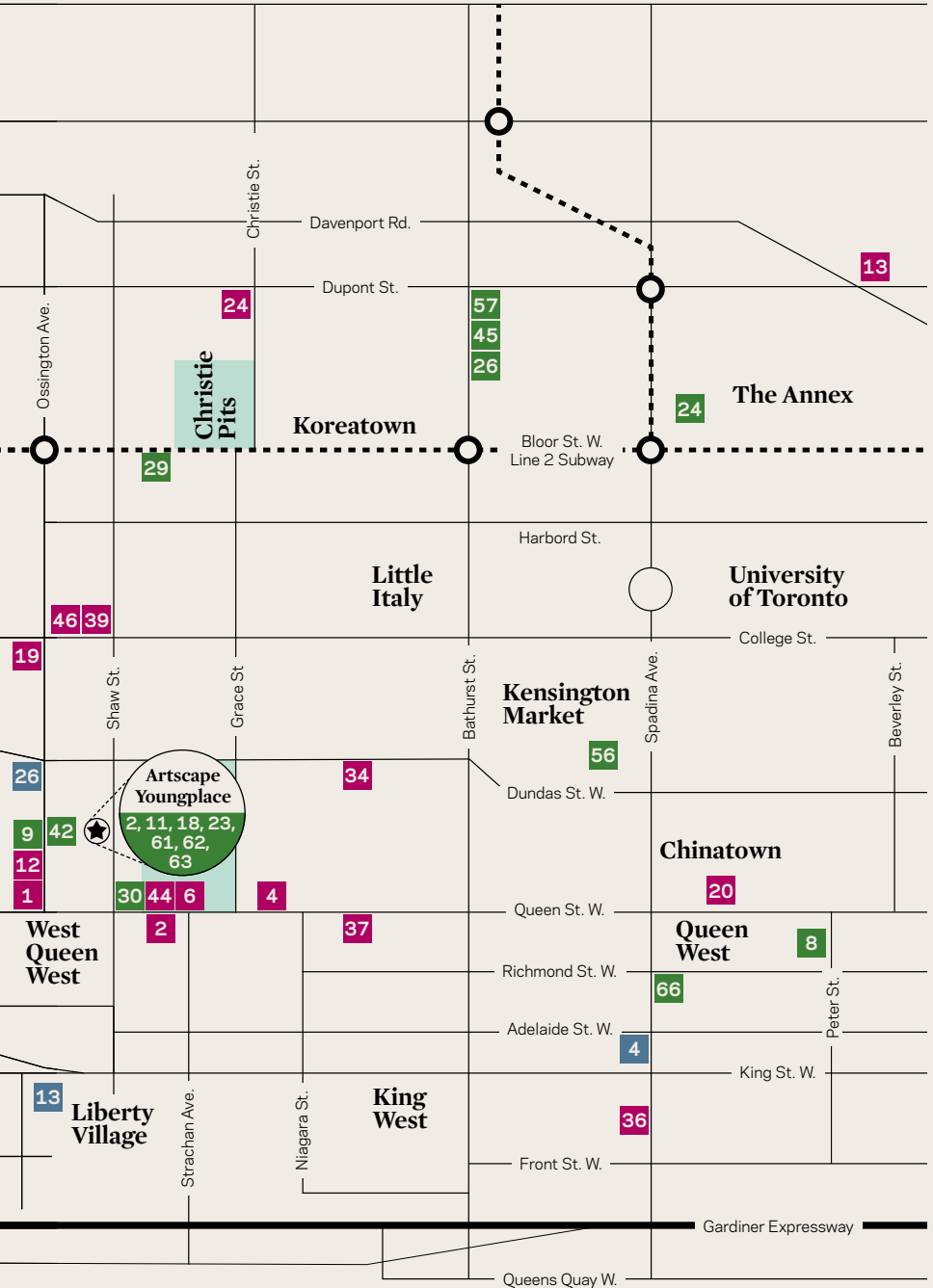
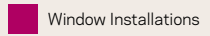
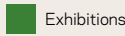
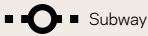
Image: Susan for Susan, 'Acetone Erosion Small Lights,' 2018. Courtesy of the designer.

Festival Map

(High Park to Spadina)



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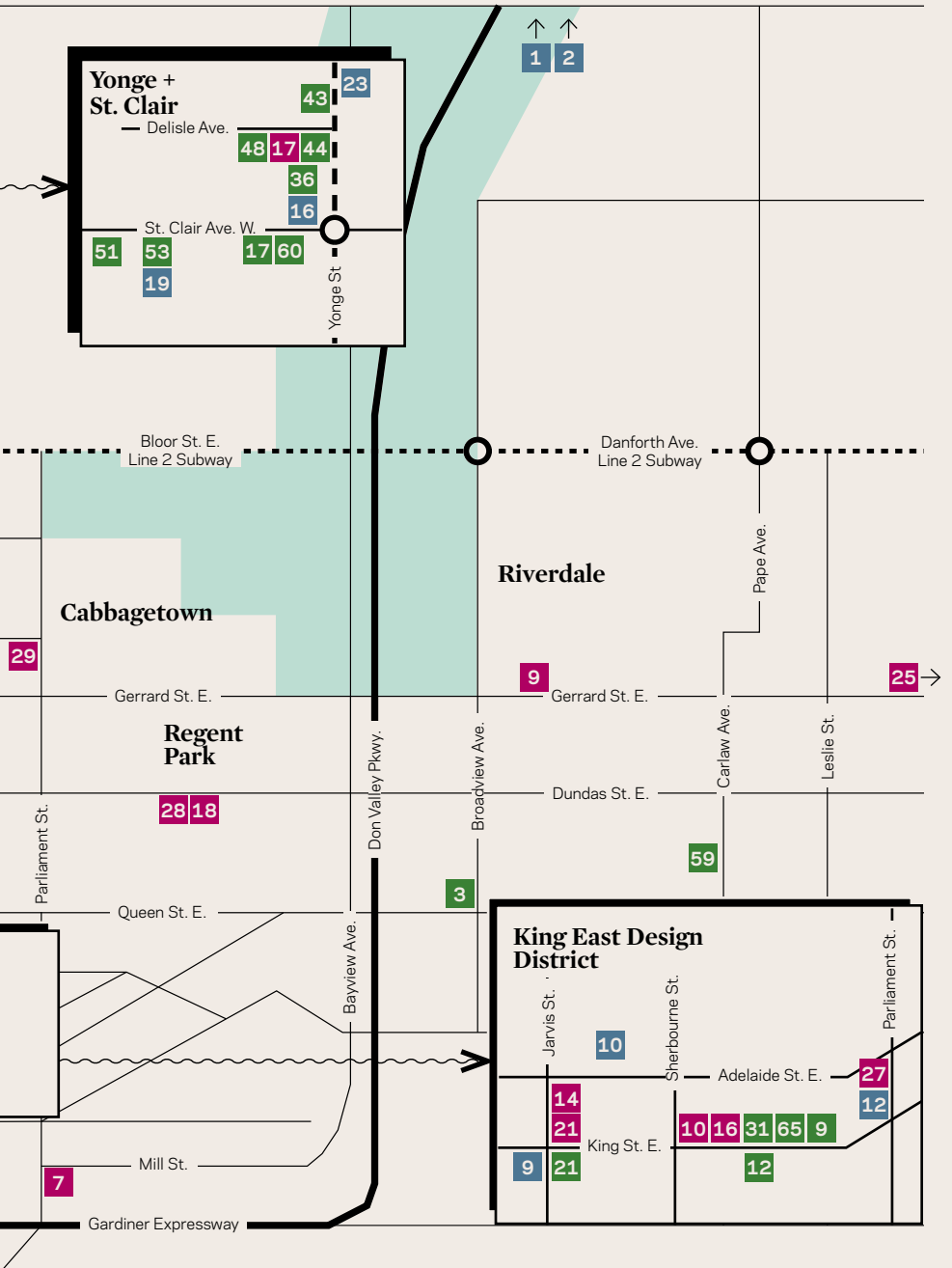
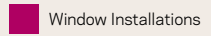
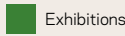
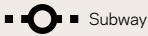


Festival Map

(Spadina to Leslie)



Legend:



Listings

Legend

Festival Features ♠

Festival Features is a shortlist of events, exhibitions, and/or window installations selected by a jury. This year's jurors are Pooya Baktash (PARTISANS), Catherine Osborne (architecture and design writer, and former Editor of Azure Magazine), and Kathryn Walter (FELT Studio).

DesignTO Projects ◆

DesignTO Projects are signature events and exhibitions curated by the DesignTO Festival and our partners.

All programming is free unless otherwise noted.

Exhibitions

1. A Moment in Time

Mon, Jan 21—Fri, Jan 25

Founded by Garcia, 1390 Dufferin Street

Reception: Tue, Jan 22, 7–10pm

Hours: Mon–Fri 1–5pm

'A Moment in Time' is both an exploration and statement of how we exist in defined spaces.

2. All Bound Up

Mon, Jan 14—Fri, Feb 1

Artscape Youngplace, 180 Shaw Street

Hours: Mon–Sun 8am–9pm

'All Bound Up' explores the intricacies of queer online intimacy. As app-facilitated and digital intimacies have become increasingly common, a dissonance between how bodies reveal, conceal, and interact has emerged on and off apps. In this exhibition, representations of app-facilitated intimacies become knotted bedsheets and anonymous portraits.

3. Alley Row Designs presents Movin' On Up

Sat, Jan 19—Wed, Jan 23

Cry If I Want To, 696 Queen Street East, Suite 2C

Media Preview: Sat, Jan 19, 4–6pm

Reception: Sat, Jan 19, 6–9pm

RSVP: rsvp@cryifiwantto.com

Hours: Mon–Wed 12–7pm, Sat 6–9pm, Sun 12–6pm

This exhibit by Alley Row Designs demonstrates the theme of breaking

barriers. The use of an Augmented Reality (AR) app allows the viewer to experience more than what the naked eye sees on wallpaper, floor and ceiling coverings.

4. Beads, they're sewn so tight

Wed, Oct 10, 2018—Sun, May 26, 2019

Textile Museum of Canada, 55 Centre Avenue

Tickets: \$15 | PWYC Wed 5–8pm, textilemuseum.ca

Teach-In: Wed, Jan 23, 5:30–7:30pm

Symposium: Fri, Jan 25–Sat, Jan 26

Hours: Mon–Tue 11am–5pm, Wed 11am–8pm, Fri–Sun 11am–5pm

'Beads, they're sewn so tight' presents the work of four contemporary artists who employ distinct techniques in their approach to beads and thread. Using bead-weaving, loom work, and embroidery, their artwork threads through formal concerns while attending to critical issues.

5. Before I Die...

Fri, Jan 18—Sun, Jan 27

OCAD University, Exterior, 100 McCaul Street

Aiming to provide an opportunity to reflect on mortality and to share life goals, 'Before I Die...' helps us reimagine our relationship with death and with one another in the public realm. What do you want to do before you die?

6. Black Arts

Fri, Jan 18—Sun, Jan 27

Smash Salvage, 2880 Dundas Street West

Reception: Thu, Jan 24, 6–9pm

Hours: Mon–Sat 10am–6pm, Sun 12–5pm

'Black Arts' are new works from Nicholas

Hamilton Holmes that evolve a 'tubular' design language of bent, shaped and turned wood. The all-black work is designed and built with craft, and is intended to be used by consumers.

7. CafeXDesign

Fri, Jan 18—Sat, Jan 26

Thor Espresso, 180 John Street

Reception: Sat, Jan 19, 1–3pm

Hours: Mon–Fri 7am–6pm, Sat 9am–5pm

Explore the possibilities when an up-and-coming design studio joins forces with boutique café operators to enact a singular new vision.

8. Cardboard Giraffe

Tue, Jan 15—Sun, Jan 27

134 Peter Street

Reception: Tue, Jan 15, 7–10pm

Hours: Mon–Sat 8am–7pm

While SDI Senior Designer Glenn Cheng tried to inspire his daughter to dream bigger on a school art project, she ended up inspiring him by demonstrating that everyone has the potential to make an impact. SDI is teaming up with InterfaceFLOR and Save the Giraffes to build awareness to protect the environment through design.

9. COFO Design Inc. — Debut Collection

Fri, Jan 18—Sun, Jan 27

Location & Hours: various, see website

Reception: Mon, Jan 21, 6–9pm

COFO, short for 'cofounders', is a Canadian design collective formed in 2017 by Desmond Chan and Randy Simmen. Its mandate is to highlight new, undiscovered talent in home-furnishing design, bring its work to market, and give each designer a percentage of sales.

10. Come Up To My Room Alternative Design Exhibition ♠

Thu, Jan 17—Sun, Jan 20

Gladstone Hotel, 1214 Queen Street West

Tickets: \$10 / Students \$5 on Friday (with ID), cutmr2019.eventbrite.ca

Media Preview: Thu, Jan 17, 4–6pm

Reception: Sat, Jan 19, 7–10pm

Hours: Thu 6–8pm, Fri 11am–8pm, Sat 11am–10pm, Sun 11am–5pm

Framed within the backdrop of the historic 130-year-old Gladstone Hotel, #CUTMR2019 invites artists and designers to create four-day site-specific immersive installations that stimulate the imagination and encourage discussion and dialogue between contributors and visitors alike.

11. Constellations: Exploring the family experience of death & dying

Fri, Jan 18—Sun, Jan 27

Artscape Youngplace, 2nd Floor, 180 Shaw Street

Hours: Mon–Sun 8am–9pm

'Constellations' invites you to select a thread to weave together people in the social network of a family member or friend facing dying and death. What emerges is an expression of the universal human experience of end of life.

12. Conversation Pieces

Fri, Jan 18—Sun, Jan 27

The Globe and Mail Centre, 351 King Street East

Reception: Mon, Jan 21, 6–9pm

Talk: see website

Hours: Mon–Sun 6am–12am

Two identical yet different chairs face each other across a vast lobby, asking viewers to consider the interdependence of form and function, the nature of human differences, and the way in which furniture bridges between the scale of people and buildings.

13. Counsel

Wed, Jan 17—Sun, Jan 27

Black Cat Gallery, 2186 Dundas Street West

Reception: Sat, Jan 19, 5–8pm

Hours: Wed–Fri 4–8pm, Sat 2–8pm, Sun 12–5pm

Change and transition, for some, comes with a deep sense of unease. In these unsettled moments, a default behaviour for creatives is often to turn to their hands and begin compulsively creating as a way through. Counsel's inaugural show invites visitors to explore the artifacts that come with this compulsion to create and design in times of uncertainty.

14. Danish Design — Future/Classics

Fri, Jan 18—Sun, Jan 27

Average, 1081 Queen Street West

Reception: Tue, Jan 22, 7–10pm

RSVP: hello@considered.ca

Hours: Mon–Fri 12–7pm, Sat 11am–6pm, Sun 11am–6pm

Considered.ca presents classic designs from FDB Møbler by Børge Mogensen, Poul Volther, and Jørgen Bækmark, together with the next generation from Please Wait to be Seated, and alongside designs by Faye Toogood, Isabel Ahm, and All The Way To Paris.

15. Design Unseen ♦

Fri, Jan 18—Fri, Feb 15

Location: see website

Reception: Sat, Jan 26, 5–8pm

RSVP: bit.ly/DesignUnseen

Hours: Mon–Sat 9am–6pm

Is process as critical as design in its final form? 'Design Unseen' is an exhibition of work by six graphic designers that aims to expose unseen creative processes.

16. Design, Health, and Wellness

Thu, Jan 17—Tue, Jan 29

OCAD University Great Hall, 100 McCaul Street

Reception: Tue, Jan 22, 7–9pm

Hours: Mon–Sun 8:30am–9pm

OCAD U Industrial Design students exhibit recent projects exploring the intersection of design and health. Taking a collaborative and participatory approach, students work in partnership with communities and user groups to explore, define and develop new solutions to real-world problems.

17. Dissipate Like a Cloud or Smoke or Wintery Breath

Fri, Jan 18—Sun, Jan 27

Manulife, Exterior, 45 St. Clair Avenue West

Reception: Fri, Jan 18, 7–10pm

Hours: Mon–Sun, all day

'Dissipate Like a Cloud or Smoke or Wintery Breath' uses geometry to create a geomorphic form that aims to capture the fleeting moment when an expanding cloud or plume of smoke takes on an anthropomorphic shape. This colourful and vibrant sculpture evokes a sense of lightness, vitality and energy.

18. DIYing Free ♠

Thu, Jan 17—Sun, Jan 27

Critical Distance Gallery, #302, Artscape Youngplace, 180 Shaw Street

Reception: see website

Hours: Tue–Fri 12–6pm, Sat–Sun 11am–5pm

Would you dare to face your mortality? Would you dare to lie in a coffin? A do-it-yourself cardboard coffin seeks to turn death into a sustainable enterprise while daring you to get comfortable with the uncomfortable.

19. Elbow Room

Sat, Jan 19—Sat, Jan 26

Blush and Bloom Flower Studio, #104, 163 Sterling Road

Media Preview: Sat, Jan 19, 4–6pm

Reception: Sat, Jan 19, 6–10pm

Artist Talk: Sat, Jan 26, 1–3pm

RSVP: see website

Hours: Mon–Sun 12–8pm

'Elbow Room' features prototypes by 14 independent furniture makers and designers collectively exploring the idea of domestic objects as extensions and reflections of the human body. The exhibition features diverse objects, each reflecting the individual aesthetic inclinations of the maker.

20. Elg Chair in Ice Cities

Fri, Jan 18—Thu, Feb 7

Cosentino City Toronto, 665 Caledonia Road

Reception: Tue, Jan 22, 6:30–8:30pm

RSVP: bit.ly/ElgChair

Hours: Mon–Fri 8am–5pm

Sima and Césanne Rhend debut their 'Elg Chair' at Cosentino City, Toronto. They also exhibit two pieces from Sima's 'Ice Cities', a series of sculptures that imagines the architecture of a future city in a cold climate.

21. ESSE QUAM VIDERE (To Be Rather Than To Appear)

Fri, Jan 18—Sun, Jan 27

Beauchamp Gallery, 167 King Street East

Reception: Mon, Jan 21, 6–9pm

Hours: Mon–Sun 9:30am–5:30pm

'ESSE QUAM VIDERE (To Be Rather Than To Appear)' is a hypocatstasis of two exhibitions fathered by the same ideology, but with an irrefutable disposition and also resplendently pleasing to the eye.

22. Experiences of Affordability

Sat, Jan 19—Sat, Jan 26

Location: see website

Reception: Sat, Jan 26, 5–8pm

RSVP: see website

Hours: Mon–Sat 9am–9pm

The Institute without Boundaries brings to life 'Experiences of Affordability' through an interactive, multi-sensorial exhibition hosted at George Brown College's School of Design. This exhibition showcases the IwB's research to create an engaging dialogue on the future of affordability.

23. Forbidden Forest

Fri, Jan 18—Sun, Jan 27

Artscape Youngplace, 180 Shaw Street

Reception: Thu, Jan 17, 6–9pm

Hours: Mon–Sun 8am–8pm

This exhibition explores the curious mythological creatures of South Asian mythology and their stories. Pairing contemporary design with ancient folklore, 'Forbidden Forest' celebrates the art of storytelling through a series of illustrations.

24. From A to Zaven

Tue, Jan 22—Fri, Mar 15

Istituto Italiano di Cultura, 496 Huron Street

Reception: Tue, Jan 22, 6:30pm

Talk: see website

Hours: Mon–Fri 9am–5pm

'From A To Zaven' is the first solo show by Maria Cristina Didero and Francesca Molteni in Canada, and intends to portray Studio Zaven's peculiar approach towards the world of design. The studio always conducts a deep investigation into any field: their unique approach to design starts with questioning the realm, then interpreting it.

25. Ghost Stories

Fri, Jan 18—Sun, Jan 20

OCAD University, 205 Richmond Street West

Hours: Fri–Sun 1–9pm

'Ghost Stories' is a two-part collaboration by artists Kristi Poole-Adler and Ellen Snowball. Inspired by personal experiences of loss, 'Ghost Stories' seeks to create a multifaceted dialogue into the experience of losing someone to illness, both physically and psychologically.

26. Hanging by threads / Ne tenir qu'à des fils

Fri, Jan 25—Sun, Jan 27

Annex Art Centre, 1075 Bathurst Street

Media Preview: Fri, Jan 25, 3–5pm

Reception: Sat, Jan 26, 3–6pm

Hours: Fri 10am–5pm, Sat 11am–6pm, Sun 12–5pm

This exhibition presents an installation of knitted and intertwined textile works of art all interconnected by threads. Visitors are welcome to interact with the installation and the space, and to wrap themselves in the works.

27. Housewarming

Sat, Jan 19—Sat, Mar 2

Craft Ontario, 1106 Queen Street West

Reception: Thu, Jan 24, 6–9pm

Hours: Mon 11am–6pm, Tue–Wed 10am–6pm, Thu–Sat 10am–7pm, Sun 11am–5pm

'Housewarming' explores the spaces we inhabit through examining what it means for an object to be both useful and meaningful, and how the objects we live with can contribute to the many possible experiences of home.

28. Interior Design Show Toronto

Thu, Jan 17—Sun, Jan 20

Metro Toronto Convention Centre, South Building, 222 Bremner Boulevard

Tickets: toronto.interiordesignshow.com

Reception: Thu, Jan 17, 7–11pm

Hours: Thu 9am–5pm, Fri 9am–6pm, Sat 10am–7pm, Sun 10am–6pm

The Interior Design Show is Canada's premier showcase of new products and furniture, superstar designers and avant-garde concepts from North America and beyond. Over four action-packed days, the show captures the latest innovations for an engaged audience of consumers and professionals.

29. Intersection A ∩ J

Wed, Jan 16—Sun, Feb 10

JJSTUDIO, 825 Bloor Street West

Reception: Sat, Jan 19, 2–7pm

Hours: Tue–Sat 11am–7pm, Sun 12–5pm

JJSTUDIO operates as a jewellery studio and gallery with a storefront in downtown Toronto, run by jewellery artist couple Jay Joo and Alice Yan. JJSTUDIO presents a series of collaborative pieces for the first time alongside with their individual work.

30. La Planete Sauvage: Moving Away from Human-Centred Work Beyond Anthropocene

Thu, Jan 17—Sun, Jan 27

co:Lab, 906 Queen Street West

Reception: Thu, Jan 17, 7–10pm

Hours: Mon–Wed 11am–5pm, Thu–Sat, 12–6pm, Sun 12–5pm

Collaborating with non-human organisms and creating living sculptures that self-assemble, 'La Planete Sauvage' takes place in a speculative future, moving away from human-centric design beyond the Anthropocene.

31. Light Cage Duo

Thu, Jan 17—Sat, Jan 26

Bulthaup Toronto, 280 King Street East, Suite 100

Reception: Mon, Jan 21, 6–9pm

RSVP: rsvp@bulthaup.ca

Hours: Mon–Fri 9am–6pm, Sat 11am–3pm

Luvère Studio and bulthaup Toronto present 'Light Cage Duo', a living lighting installation with live plants bursting and growing from the confines of a 4' x 4' structure of illuminated bars, all suspended from the ceiling above.

32. Living Studio

Wed, Jan 23—Sat, Jan 26

Deloitte, 8 Adelaide Street West

Hours: Wed–Sat 10am–4pm

Join Doblin's Living Studio for a four-day live installation where creatives, innovators, and designers partner with the public to create the new. Stop by to learn, sketch, and prototype new ideas on the issues that matter to Torontonians.

33. LOPOW: Sheridan Furniture

Fri, Jan 18—Sun, Jan 27

Milk Glass Gallery, 1247 Dundas Street West

Reception: Fri, Jan 18, 6–9pm

Hours: Mon–Fri 4–8pm, Sat–Sun 11am–6pm

'LOPOW: Sheridan Furniture' is an exhibition of work by the 2019 graduating class of Sheridan College's Bachelor of Craft and Design Furniture Program.

34. Missed Fit

Fri, Jan 18—Thu, Jan 24

2104 Dundas Street West

Media Preview: Fri, Jan 18, 5–6pm

Reception: Sat, Jan 19, 5–7pm

Hours: Mon–Wed 12–6pm, Thu 12–4pm, Sat 12–7pm, Sun 12–6pm

What does fit mean today, and how does an individual's experience getting dressed influence identity? 'Missed Fit' will start a dialogue about exclusionary processes in design, and subvert the challenges of working within a standardized fashion system.

35. Momad: Digital Objects and Spaces

Fri, Jan 18—Sun, Jan 20

Location: see website

RSVP: certomerto@hotmail.com

Hours: Fri 12–7pm, Sat–Sun 12–8pm

Mert Ozcan is an architect and interaction designer who creates digital objects and spaces that melt the boundaries between physical and digital realities. This exhibition will demonstrate his work in a variety of media like AR and VR.

36. Morpheus

Fri, Jan 18—Sun, Jan 27

2 St. Clair Avenue West

Reception: Thu, Jan 24, 6–8pm

Hours: Mon–Fri 8am–9pm, Sat–Sun 10am–5pm

Change demands attention. As Yonge + St. Clair transforms, its metamorphosis has altered the way people use this public space. 'Morpheus' is a celebration of the excitement invoked by change, while also encouraging reflection on what has transpired.

37. MUKĚ

Fri, Jan 18—Sun, Jan 27

Erin Stump Projects, 1558 Dupont Street

Reception: Thu, Jan 17, 6–8pm

Hours: Wed–Sat 11am–6pm

'MUKĚ' is a collaboration between Michael Vickers and Michael Dellios grounded in shared aesthetic sensibilities, form-forward creation and an exploration of materials. Pressing the limits and potentials of marble, glass and a variety of metals, they present a collection of limited-edition objects.

38. Nest

Mon, Jan 21—Sun, Jan 27

Brothers Dressler Studio, 225 Sterling Road

Reception: Sat, Jan 26, 2–6pm

Hours: Mon–Thu 11am–5pm, Fri 11am–7pm, Sat 11am–6pm, Sun 11am–4pm

Enter the workshop studio of Brothers Dressler, where they have been designing and producing original furniture and other works for over 15 years. Experience a unique workshop, laboratory, showroom and depository of unique creations and found objects.

39. Now 40% More Housing!

Thu, Jan 17—Sat, Jan 26

"The Fountainhead" / Berczy Coffee Bar,
1 The Esplanade, Unit 2

Media Preview: Sat, Jan 12, 2–6pm

Reception: Thu, Jan 17, 6–10pm

RSVP: info@afa.to

Hours: Mon–Thu 11am–6pm, Fri
11am–7pm, Sat 11am–6pm

We can accomplish affordable housing through the city's largest group of landowners and landlords: the citizens of Toronto. Nearly 40% of properties in Toronto have the capacity for more homes. Let's look at innovative and affordable ways to provide more housing, now!

40. OFF COURSE – Work in progress by design students of OCAD University

Fri, Jan 18—Sun, Jan 27

Location: see website

Reception: Thu, Jan 24, 7–11pm

Hours: Mon–Thu 2–7pm, Fri 2–8pm, Sat
12–7pm, Sun 2–5pm

'Off Course' is a work-in-progress exhibition created by students in the Industrial and Graphic Design departments at OCAD University. The projects respond to various global issues and raise questions through visual, physical and interactive prototypes.

41. One Who Protects a Sibling

Fri, Jan 18—Sun, Feb 3

BAND Gallery and Cultural Centre, 19
Brook Avenue

Media Preview: Wed, Jan 16, 10am–
12pm

Reception: Fri, Jan 18, 6–9pm

Hours: Thu–Sat 12–6pm, Sun 1–5pm

'One Who Protects a Sibling' is an OCAD University-supported project in which Indigenous and Black makers exhibit the mediated objects and experiences that reflect the dialogues about each other's identities, aesthetics, and relations to the land.

42. Polytope

Sat, Jan 19—Sun, Jan 27

Pilot Coffee Roasters, 117 Ossington
Avenue

Reception: Thu, Jan 24, 7–10pm

Hours: Mon–Fri 7:30am–6pm, Sat 8am–
6pm, Sun 9am–6pm

'Polytope' is a collection of pendant lights that synthesizes the material properties of brass alloy with the algorithmically assisted generation of tessellated forms and 3-axis CNC fabrication.

43. Pro Tem ♠

Fri, Jan 18—Sun, Jan 27

BMO, Exterior, 1560 Yonge Street

'Pro Tem' is an ongoing series of works by Toronto artist Janine Miedzik. These structures mimic provisional signage and construction notices, offering a familiar yet unexpected visual experience. Vivid colours and graphic symbols create amplified versions of objects that are often found amidst everyday travels through the urban environment.

44. PULP: Exhibit + Home

Fri, Jan 18—Sun, Jan 27

The Delisle Space, 1 Delisle Avenue, Second Floor

Party: Sat, Jan 12

Hours: Mon–Fri 3–11pm, Sat–Sun 10am–11pm

Visit the reclaimed materials art exhibit from PULP: art party 2019 and explore the meaning of constructing home in 'Home - At Odds Collective', where five artists will build a village of seven buildings made of upcycled materials on site.

45. Puts on a Face

Thu, Jan 24—Thu, Jan 31

Ewanika, 1083 Bathurst Street

Reception: Thu, Jan 24, 6–9pm

Hours: Tue–Fri 12–7pm, Sat 12–6pm

'Puts on a Face' is an exhibit of letterforms by Alley Kurgan expanding on her previous typeface designs and silk scarf specimens by creating letterforms both in clay and on silk that explore the relationship of language, letterforms, and writing tools.

46. Radiate: Winter 2019 Exhibitions

Fri, Jan 18—Sun, Jan 27

Harbourfront Centre, 235 Queens Quay West

Reception: Fri, Jan 25, 7–10pm

Hours: Mon–Sun 10am–8pm

Harbourfront Centre is a hub of activity for the 9th annual DesignTO Festival with seven exhibitions and a public talk, spanning textiles, glass, ceramics, jewellery, installation, film, art, architecture, and more.

47. re:LOCATION

Fri, Jan 18—Sun, Jan 27

OCAD University Great Hall, 100 McCaul Street

Reception: Tue, Jan 22, 7–9pm

Hours: Mon–Thu 2–7pm, Fri–Sat 2–9pm

In an offsite OCAD University industrial design class taught by Ranelee Lee at the Toronto Centre for Community Learning and Development, students designed bespoke textile goods to be sewn and distributed by Regent Park Sewing Studio as part of their livelihood.

48. ReflectLive

Fri, Jan 18—Sun, Jan 27

Delisle–St. Clair Parkette, 17 Delisle Avenue

At Delisle–St. Clair Parkette, superkül reflects on the role of the urban forest, both as infrastructure offering relief to the urbanity that surrounds them, and as spaces in which we, as animals, can regain our senses of adventure and playfulness.

49. Series One: Optimal Form

Fri, Jan 18—Fri, Jan 25

our gallery, 1444 Dupont Street, Unit 31

Reception: Fri, Jan 18, 7–10pm

RSVP info@newrosetstudio.com

Hours: Mon–Sat 11am–7pm, Sun 11am–5pm

'Series One' is a collection of objects created by New Rose Studio, a multidisciplinary design and fabrication studio located in Toronto. 'Optimal Form' explores new configurations of recognizable objects for everyday living and the dialogue that exists between objects and their materials, and the relationship between sculpture and design.

50. SLOWMAKING

Fri, Jan 18—Sun, Jan 27

Jan Kath Toronto Showroom, 190 McCaul Street

Reception: Wed, Jan 23, 7-11pm

Hours: Mon-Tue, 5-8pm, Wed 7-11pm, Thu-Fri 5-8pm, Sat-Sun 12-6pm

An exhibition on the art of weaving hand-knotted rugs, 'SLOWMAKING' by Jan Kath is a journey through the process of the ancient craft. An interactive display with a weaver and loom on site enables guests to experience the process from start to finish of custom production in Kathmandu, Nepal.

51. Sparkle Squish Plush Pond

Fri, Jan 18—Sun, Jan 27

95 St. Clair Avenue West

Reception: Fri, Jan 18, 7-10pm

Hours: Mon-Fri, 7am-6pm

'Sparkle Blob' is a gigantic, shimmering mass of reversible sequins, or "flippies." Under theatrical lighting, the sculpture projects good vibes onto the entire space at 95 St. Clair West. The project is colourful, soft, squishy, and interactive. Viewers are encouraged to touch the artwork.

52. Strange Legacy

Fri, Jan 18—Sun, Jan 20

The Artisan Factory, Janna Watson Studio, 126 Geary Avenue

Reception: Sat, Jan 19, 6-10pm

Hours: Fri 12-4pm, Sat 12-10pm, Sun 12-3pm

Studio Watson explores unconventional uses for carpets in the home in a celebratory launch of a small collection of heritage rugs developed from original hand-hooked designs by Janna Watson's grandfather.

53. StrataSphere

Mon, Jan 21—Sun, Jan 27

55 St. Clair Avenue West

Reception: see website

Hours: Mon-Fri 9am-9pm, Sat-Sun 10am-5pm

'StrataSphere' is a visual representation of the progression of time and its climatic effects on our environment. This installation seeks to create a multi-dimensional layered landscape through a series of moments suspended in time that are both contemplative and conceptual.

54. Supersymmetry: An Innovative, Interactive Knitting Experience

Fri, Jan 18—Sun, Jan 27

GERHARD, 2949 Dundas Street West

Knitting Experience: Thu, Jan 24, 7-10pm

RSVP: info@gerhardsupply.com

Hours: Thu 11am-10pm, Fri-Sat 11am-7pm, Sun 12-6pm

'Supersymmetry' invites visitors to create quantum connections in the form of knitted scarves, using an interactive pattern maker. Two scarves are designed simultaneously, one by a human, the other by algorithm, resulting in both a personalized knit and its unpredictable reflection.

55. Surface Tension ◆

Fri, Jan 18—Sun, Mar 3

Artport Gallery, Harbourfront Centre, 235 Queens Quay West

Reception: Fri, Jan 25, 7-10pm

RSVP: bit.ly/SurfTension

Hours: Tue-Thu 12-6pm, Fri 12-8pm, Sat-Sun 12-6pm

'Surface Tension' is a group exhibition showcasing the work of a dozen

local and international designers and artists. It explores the forces at work on water, and considers water's many dualities, from material, aesthetic, cultural, political, poetic, and ecological perspectives.

56. Tables, Chairs & Other Unrelated Objects 8

Wed, Jan 9—Sun, Jan 27

OCAD U Ignite Gallery, 165 Augusta Avenue

Reception: Sat, Jan 19, 6–9pm

Hours: Wed–Sun 1–6pm

This annual exhibition of furniture created by the students of OCAD University is now in its eighth year and has become a valued tradition within the school's design department.

57. The Pebble & The Stone

Fri, Jan 18—Sat, Jan 26

Flür, 1087 Bathurst Street

Reception: Thu, Jan 24, 6–9pm

Hours: Wed–Sat 12–6pm

The Pebble & The Stone—the second Mercury Bureau x Flür design week exhibition—traces the mineral from source to material to process to form, creating a family of bronze objects for the display of dry flora.

58. The Plastic Free Kitchen

Tue, Jan 22—Fri, Jan 25

Haworth, 55 University Avenue

Hours: Tue–Fri 9am–5pm

Codesign and SKETCH Working Arts present 'The Plastic Free Kitchen', a new wood product line designed and fabricated by SKETCH Artists

in collaboration with OCAD U's Participatory Design Class.

59. The Shape of Things to Come

Fri, Jan 18—Sun, Jan 27

Surf the Greats, 250 Carlaw Ave, Unit 101

Media Preview: Tue, Jan 22, 10am–4pm

Workshop: Tue, Jan 22, 7–8pm

Party: Sat, Jan 26, 7–11pm

RSVP: surfthegreats.org

Hours: Tue–Wed 8am–6pm, Thu–Fri

8am–7pm, Sat 10am–6pm, Sun

12–4pm

Surf the Greats and Whit Surf invite you to 'The Shape of Things to Come', a multidisciplinary exhibition celebrating surfboard design. Explore the process of custom surfboard shaping as Canadian shaper Haynes Kent creates art pieces in collaboration with local artists and designers.

60. The Trees Among Us Yonge + St. Clair

Fri, Jan 18—Sun, Jan 27

Mary Be Kitchen, 21B St. Clair Avenue West

Reception: Thu, Jan 24, 7–9pm

Hours: Mon–Fri 8am–9pm, Sat–Sun 9am–9pm

'The Trees Amongst Us Yonge + St. Clair' is part of an ongoing street tree portrait project by photographer Nicola Woods. The tree portraits mounted on radiant metal leaf celebrate street trees and highlight their relationship with a changing neighbourhood.

61. Time Moving

Fri, Jan 18—Sun, Jan 27

Artscape Youngplace, 180 Shaw Street, 2nd Floor

Hours: Mon–Sun 8am–9pm

Exploring the perception of time towards end of life, 'Time Moving' by Kate Sellen invites engagement in questions of disorientation/orientation to time—an integral aspect to decision-making and communication at end of life.

62. Timelines

Mon, Jan 14—Sun, Feb 3

Artscape Youngplace, 180 Shaw Street, 2nd Floor (North End)

Reception: Thu, Jan 17, 6-9pm

Hours: Mon–Sun 8am–9pm

'Timelines' is a series of visual poems/narratives based on the extensive collection of objects accumulated by Lois Schklar. The series re-imagines the aesthetic association that first brought these objects to the artist's attention, references other bodies of work, and repurposes materials she no longer uses or needs.

63. Until the Last Breath

Fri, Jan 18—Sun, Jan 27

Artscape Youngplace, 180 Shaw Street, 2nd Floor

Hours: Mon–Sun 8am–9pm

A participatory art exhibition, 'Until the Last Breath' demystifies and reimagines death, dying and end-of-life care by questioning and deeply exploring current care experiences, asking what is truly important at the end of life?

64. Upper Case Lower Case

Sat, Jan 19—Mon, Apr 29

Mackenzie House, 82 Bond Street

Reception: Sat, Jan 19, 12-5pm

Tickets: \$8 Adults | \$7 Seniors/Youth | \$5 Children (Free under 5), see website

Hours: Sat–Sun 12-5pm

The Ryerson University School of Interior Design, under the name 302 Collective, partners with Mackenzie House Museum as part of an ongoing exploration investigating elements of time and history through a contemporary lens. The 302 Collective creates an intervention in the 1845 print shop using sound, light and objects to extend our understanding of the 19th-century inhabitants of the City of Toronto.

65. URBAN FABRIC Presented by Founded by Garcia

Fri, Jan 18—Sat, Jan 26

Bulthaup Toronto, 280 King Street East

Reception: Mon, Jan 21, 6-9pm

RSVP: toronto@bulthaup.ca

Hours: Mon–Fri 9am–6pm, Sat 11am–3pm

URBAN FABRIC is a series of rugs based on cities we all love. Meticulously hand-carved from New Zealand virgin wool, each rug is like a miniature plush model and tells a story about the city it represents.

66. Urban Sensorium

Tue, Jan 1—Thu, Jan 31

Urbanspace Gallery, 401 Richmond Street West

Hours: Mon–Sat 9am–7pm

'Urban Sensorium' explores the future of the built environment in cities through the lens of sensory experience. Using sight, smell, touch, sound, and taste, the project anticipates potential energy, ecology, climate, transit, and food scenarios for five major cities chosen for their projected economic growth and international influence.

67. We Think

Fri, Jan 18—Sun, Jan 27

Design Exchange, 234 Bay Street

Reception: see website

Hours: Wed–Fri 9am–5pm, Sat–Sun 12–4:30pm

Design Exchange partners with CD&I Associates to propose 17 new visions for the future, aligned with the United Nations' 17 Sustainable Development Goals for 2030.

68. Bicycle Products: Innovative Design and Local Production

Sat, Dec 1, 2018—Sun, Mar 31, 2019

Fix Coffee + Bikes, 80 Gladstone Avenue

Reception: Wed, Jan 23, 7–10pm

Hours: Mon–Fri 7:30am–4:30pm, Sat–Sun 8:30am–4:30pm

From taking the kids to the park, to hitting the fairway, to hauling a canoe, WIKE makes a trailer for every cyclist's need. Wike Research & Design led to the lightest and fastest folding convertible stroller bikes and trailers on the market today.

69. Wild Teachings

Fri, Jan 10—Sun, Feb 10

ARTiculations | Earl Selkirk Gallery,

2928 Dundas Street West

Reception: Thu, Jan 24, 7–9pm

Hours: Mon–Fri 11am–6pm, Sat 11am–5pm, Sun 12–5pm

Wild Teachings' pays homage to the plant species that occupy our urban landscape by embedding them in a series of woven textiles. The textiles illuminate the at times imperceptible web connecting humans to other life forms, and the enduring ecosystem found within our built environment.

70. Work/Life ♦

Fri, Jan 18—Sun, Jan 27

Umbra Store, 165 John Street

Reception: Wed, Jan 23, 6–9pm

RSVP: bit.ly/WorkLife19

Hours: Mon–Fri 11am–7pm, Sat 10am–7pm, Sun 11am–6pm

'Work/Life' is an exhibition that explores fresh and original prototypes for contemporary life, showcasing the work of nine Canadian designers and studios.

Their mission is to encourage an inclusive workplace and culture for people with varied backgrounds, perspectives, skills and experience.

1. Architecture of Impermanence with Marina Tabassum

Sat, Jan 19, 2-3pm

Aga Khan Museum, 77 Wynford Drive
Tickets \$20 General | \$12 Student/Senior, see website

Visit the Aga Khan Museum for a talk from renowned Bangladeshi architect Marina Tabassum, winner of the Jameel Prize 5 and the Aga Khan Award for Architecture, as she discusses how climate, land, culture, and community engagement have inspired the evolution of her designs.

2. Architecture Tours at the Aga Khan Museum

Daily (except Monday), 12:30-1:30pm

Aga Khan Museum, 77 Wynford Drive
Tickets \$20 General Museum Admission + \$10 Architecture Tour | Student/Senior Rates Available, see website

Explore the architecture of the Aga Khan Museum, designed by Fumihiko Maki (Japan) and Moriyama & Teshima Architects (Toronto), and learn about key features of the site.

3. BEAT Talk with HOK

Mon, Jan 21, 6:30-8:30pm

HOK Toronto, 400 University Avenue, Suite 2200
RSVP: BEAToronto.com

The first BEAT Talk for 2019 will feature HOK's Diversity Council Committee.

4. Ciinema

Tue, Jan 22, 6-9pm

Shopify, 80 Spadina Avenue, 4th Floor
RSVP: tinyurl.com/yc23k6c4

'Ciinema' is a video mixtape series meant to spark, inspire and provoke. Comprised of a one-hour screening plus Q&A, this edition of 'Ciinema' will be curated by Worship, a Toronto-based independent design and motion studio founded by Nicolas Girard and Rafael Ruiz.

5. Community Wellbeing

Tue, Jan 22, 6-7:30pm

OCAD University, Waterfront Campus, 130 Queens Quay East
RSVP: candiceleung@dialogdesign.ca

DIALOG, in partnership with the Conference Board of Canada, has developed a framework that measures community well-being. This session will work through the various domains, indicators, and metrics that inform a critical design process towards the betterment of our communities.

6. Death and Dying Discussions

Thu, Jan 24, 5-10pm, and Fri, Jan 25, 8am-5pm

OCAD University, 100 McCaul Street

'Death and Dying Discussions' is a two-day series of interdisciplinary discussions which will connect designers and practitioners to questions regarding the end of life in interrelated spheres—the academy, medicine, the broader public, and the art and design community.

7. Design Wo/ ManiFesT.O.

Thu, Jan 24, 6:30–8:30pm
Open Space Gallery, OCAD University,
49 McCaul Street

As we approach 2020, Design Wo/
ManiFesT.O. asks that we reflect on
how design has supported (or not) the
process of city-making over the last
decades, and where it can lead in the
next wave of social, demographic, and
technological change.

8. DesignTO Guided Bus Tours ◆

Sat, Jan 19—Sun, Jan 27, 1–4pm
Gladstone Hotel, 1214 Queen Street
West

Tickets: \$30, bit.ly/GuidedBus

Sat, Jan 19 – Kaleb Robertson
Sun, Jan 20 – Dori Tunstall
Sat, Jan 26 – Alex Bozиковic
Sun, Jan 27 – Heather Daam-Rossi

Join us for a tour of DesignTO hotspots
led by local experts Alex Bozиковic,
Heather Daam-Rossi, Kaleb Robertson,
and Dori Tunstall.

9. DesignTO Launch Party ◆

Fri, Jan 18, 7–12am
St. Lawrence Hall, 157 King Street East
Tickets: \$12, bit.ly/DesignTOLaunch
| \$15 at the door (cash) | Free for
DesignTO Members

Kick off Toronto's design week at the
DesignTO Launch Party! Join designers,
architects, artists, makers, and curators
at a launch event that brings the
city's creative community together to
celebrate design.

10. DesignTO Symposium: Unlocking the Future of Work ◆

Sat, Jan 26, 1–5pm
George Brown College, St. James
Campus, 290 Adelaide Street East,
Room 406
Tickets: \$40, bit.ly/DTOSymposium |
\$46 at the door (cash) | 1/2 price for
DesignTO Members

DesignTO's fourth annual symposium
brings 10 multidisciplinary experts into
one room for an inspiring discussion on
the Future of Work. The event features
five thematic sessions on topics such as
meaningful work, inclusion and diversity,
work space, economic systems, and
ethics.

11. DesignTO Talks: Studio Swine ◆

Fri, Jan 25, 7:30–9pm
Studio Theatre, Harbourfront Centre,
235 Queens Quay West
Tickets: \$20 General | \$17 Student/
Senior, bit.ly/SSwine

Alexander Groves and Azusa Murakami
of Studio Swine discuss their water-
focused work, demonstrating how
combining water conservation with art
engages the public with water scarcity
and creates a connection to something
commonly overlooked.

12. DesignTO Talks: Tiffany Pratt ◆

Mon, Jan 21, 6:30–7:30pm
Relative Space, 330 King Street East
RSVP: bit.ly/TalksTPratt

Stylist, designer, and HGTV host Tiffany
Pratt speaks about her multifaceted
career, focusing on creating a creative

business, personal brand, and media presence. Past projects include interior design for Café CanCan and Piano Piano, a collaboration with CXBO Chocolates, and many more.

13. DesignTO Talks: Uncovering Canadian Design ◆

Tue, Jan 22, 6:30–9pm

EQ3 Liberty Village, 51 Hanna Avenue,
#3

RSVP: bit.ly/TalksUCD

Join EQ3 Creative Director Thom Fougere and Canadian designers Christian Lo of ANONY, Jamie Wolfond of Good Thing, Simon Johns, and Alisa Maria Wronski, as they uncover the process involved in designing and making modern furniture and home décor.

14. DesignTO Tours: Campari Office ◆

Tue, Jan 22, 6–7pm

Campari Canada, 1 Pardee Avenue,
Suite 102

Tickets: \$10, bit.ly/TourCampari | \$12
at the door (cash)

Get an exclusive peek into Campari Canada's unique Palm Springs-meets-Italian Futurist office space in Liberty Village, designed by Toronto firm I-V.

15. DesignTO Tours: Deloitte ◆

Thu, Jan 24, 1:30–3pm

Deloitte, 8 Adelaide Street West, 1st
Floor Lobby

RSVP: bit.ly/TourDeloitte

Experience Deloitte's national headquarters where they have redefined how people work by using design and

technology to enhance engagement, productivity, and inclusion. From the six-storey open staircase to 18 types of workstations, see how this office space encourages collaboration and innovation.

16. DesignTO Tours: Exploring Art at Yonge + St. Clair ◆

Sun, Jan 20, 11am–12pm

2 St. Clair Avenue West

RSVP: bit.ly/TourYSC

Join DesignTO as we explore three exciting installations in the Yonge + St. Clair neighbourhood with the following installation creators: design studio Hi Thanks Bye, public installation art studio Studio F Minus, and global architecture firm Gensler.

17. Eco-Design Symposium

Sat, Jan 19, 10am–5pm

The Bakery, 2 Fraser Avenue

Tickets: ecodesignsymposium.ca

The goals of this symposium are to foster conversations about designers' role in the eco-crisis, share examples of ecological design in action, and facilitate networking among like-minded people.

18. Film Screening: Didi Contractor— Marrying the Earth to the Building

Sun, Jan 20, 2–4pm

Studio Theatre, Harbourfront Centre,
235 Queens Quay West

Tickets: \$10, see website

For two decades, Didi Contractor has been designing architecture in

northwestern India, building with clay, bamboo, slate and river stone to complement the natural surroundings. Watch this documentary, then hear from a panel of Toronto-based female architects.

19. Ideas Forum: Watershed to Waterfront ◆

Thu, Jan 24, 6:30-8:30pm

IBI's Multipurpose Room (Ground Floor),
55 St. Clair Avenue West

RSVP: bit.ly/WToWaterfront

The Ideas Forum is a PechaKucha-style event, featuring artists and designers exploring the theme of water from material, aesthetic, cultural, political, poetic, and ecological perspectives.

20. Love Design Party

Sat, Jan 19, 9-2am

Ballroom, Gladstone Hotel, 1214 Queen Street West

Love Design Party is an official celebration for #CUTMR2019 and DesignTO Festival. Drink and dance the night away in the Ballroom beneath an installation of limited-edition kinetic mobile sculptures by Shelter Bay.

21. Love Design Shop

Sun, Jan 20, 11am-6pm

Ballroom, Gladstone Hotel, 1214 Queen Street West

The Gladstone Hotel presents the 'Love Design Shop', an exciting one-day shopping event during Come Up to My Room. Curated by Sarah Cooper (Co-Founder, Shelter Bay Goods), the Shop features the work of a carefully selected group of local independent and emerging designers.

22. Massages By Strangers

Sat, Jan 19, 8pm-2am

Viz @ Viz, 772 Dundas Street West,
2nd Floor

Tickets: \$15 at the door (cash)

In the wake of high-profile allegations, toxic workplaces and powerful leaders who committed grave acts of sexual harassment have been exposed. A hybrid space features massages during musical performances and immersive projections, repositioning touch to its therapeutic roots.

23. The Accessibility Experiment: Navigating the World in an Alternative Format

Wed, Jan 23, 5-8pm

CNIB Community Hub, 1525 Yonge Street

Through the wonders of technology and adventurous design, we bring to you an experiment like no other. Join us on a journey to discover barrier-smashing technology that empowers and liberates people who see life in a different way.

24. The Future of Work(ers) ◆

Thu, Jan 24, 4-7pm

Spaces Queen Street West, 180 John Street

Tickets: \$30, bit.ly/TalksFOW | \$34 at the door (cash)

Discover how Canada's corporations are fundamentally changing the employee experience to adapt to the Future of Workers. The event will explore topics such as AI and digital engagement,

organizational design, and human-centered design over two panels featuring leaders from Brookfield, ElementAI, Genesys, MaRS Enterprise, and Microsoft Canada, moderated by The Moment.

25. Time Moving – Workshop

Sat, Jan 19, 1-3pm

Wed, Jan 23, 1-3pm

OCAD University, Great Hall, 100 McCaul Street

A participatory workshop exploring perception of time towards end of life, 'Time Moving - Workshop' by Kate Sellen at OCADU invites participants to share ideas and the experience of time—an integral aspect of decision-making and communication at end of life.

26. TO DO or Die Party ♦

Sat, Jan 26, 10pm-2am

The Garrison, 1197 Dundas Street West
Tickets: \$10, bit.ly/TODOorDie19 | \$12 at the door (cash)

It might be cold out there, but things are about to get real steamy! Join us at The Garrison for DesignTO's annual dance party: 'TO DO or Die'. Dance the night away to the beats of DJs Joe Blow and Miss Fluffy Soufflé.

Window Installations

All window installations are on view Friday, January 18 to Sunday, January 27 unless otherwise indicated.

1. 100% Chair: Designing For Algorithmic Landscapes

gravitypope, 1010 Queen Street West
Reception: Wed, Jan 23, 5-7pm

In a near future where humans, robots and smart algorithms live, play, learn and work together, Radical Norms designs for how Artificial Intelligence-based machines see the world.

2. 100% Clay. The Magic of Michel Harvey.

Atomic Design, 965 Queen Street West

Creator of the whimsical ceramic kraft paper bag and glove vases, Montreal ceramicist Michel Harvey compares his work to that of a magician: "Nothing in his hand, nothing up his sleeves."

3. 49 Circles

Scout, 405 Roncesvalles Avenue

'49 Circles' is a visual representation of Toronto streets that are classified with the suffix "Circle." The piece explores the relationship between the realities of landscape, lapses of perception and the power of names.

4. A.S.1 (series)

Tue, Jan 15—Fri, Mar 15

Cutler and Gross, 758 Queen Street West

Executed as a hybrid of sculpture and painting, these structures explore the distance between presumption and certainty. Realized as a dimensional arrangement on a flat plane, they demonstrate an observer's inability to see beyond the superficial face presented by a subject.

5. AESTUS

Frances Watson, 1390 Queen Street West

'AESTUS' is a series of stratified wooden vases designed and manufactured to explore a new synthesis of traditional materials and modern technology. Carved from solid wood by an industrial robot, the vases capture the fluidity of the machine's movements in the depth of the wooden texture.

6. Aletheia ♠

Fri, Jan 18—Sun, Feb 3

Aesop, 880 Queen Street West

Talk: Fri, Jan 25, 7-9pm

RSVP: rsvp.canada@aesop.com

'Aletheia' is a temporary installation at Aesop Queen Street West by the Living Architecture Systems Group, led by Philip Beesley. Its glistening, lace-like, deeply-layered and spherical forms are derived from a philosophy of deep interconnectedness and renewal between people and their environment.

7. Artemide: The Human Light

Artemide, 5 Mill Street

Founded in 1959 by Ernesto Gismondi and Sergio Mazza, Artemide's guiding philosophy is 'The Human Light', which places humanity and its well-being at the core of research, development, and design. Explore our new collection of lighting innovations.

8. Asymmetric

Jewel Envy, 151 Marion Street

Asymmetric: adjective; not identical on both sides of a central line; unsymmetrical; lacking symmetry.

9. Base Unit

Tiny House Mama / Heri Furniture, 652 Gerrard Street East

A chair and a jumpsuit, both constructed with stock materials and simple techniques from designs distributed publicly. They represent archetypes of objects in our surroundings that are scaled to our bodies—imprints of actions which define our spatial environments.

10. Colours and Patterns in Motion

Imperial Rug Galleries, 232 King Street East

Kinegram, a technology developed in the late 1890s, transforms static graphics into moving images without the use of digital media. A series of changing shapes and patterns using this analog technology is rendered as a low-tech animation, forming a visual parallel to the patterns woven in the rugs in the showroom.

11. Creators Connections

Helen + Hildegard, 1174 Queen Street West

Reception: Fri, Jan 18, 5–7pm

Stunning handcrafted works on display are meticulously designed using porcupine quills and birch bark in the Anishinabe tradition.

12. Custom Lighting Installation

Window Gallery, 12 Ossington Avenue

A custom lighting installation by Kate MacNeill and David Jung of Concord Custom Lighting.

13. EFFERVESCENCE

Thu, Jan 17—Thu, Jan 31

South Hill Home, 146 Dupont Street

South Hill Home has commissioned Vancouver-based lighting designer Matthew McCormick to create an immersive showroom window installation for DesignTO.

14. Flat Pack Furniture – Ryerson School of Interior Design x Drechsel Studio

Tue, Jan 15—Sun, Jan 27

Drechsel Studio, 150 King Street East

Reception: Mon, Jan 21, 6–9pm

Throughout history, flat pack furniture is recognized as one of the most economical forms of furniture in its numerous unique iterations of form and

function. This is evident in both ancient and contemporary cultures around the world. The exhibition is a collaborative studio sponsored by Ryerson School of Interior Design and Drechsel Studio.

15. For In For Loop

Entro, 33 Harbour Square, #202

The installation showcases a computer-generated series of silkscreen prints: each is a variation of a grid or, speaking in programming terms, each was created by using a for loop inside a for loop and then hand-printed in four layers.

16. Forms of Identity

Aquavato, 256 King Street East

Reception: Mon, Jan 21, 6–9pm

A series of fibre art sculptures by Charlotte Blake, 'Forms of Identity' is an exploration of the physical nature of intuitive creation and its link to personal and public identity.

17. Furnishing Balance

New Balance, 1510 Yonge Street

The 'Macondo' furniture collection is a magic-realist interpretation of Colombia's traditions and aesthetics. The pieces reimagine vernacular designs in a modern context. Bright colours, robust materials and clean lines modernize the Latin American design identity while honouring its rich roots.

18. Game Set & Match

Fri, Jan 18—Thu, Jan 24

Daniels Spectrum, 585 Dundas Street East

Reception: see website

This playful set of matching furniture is a continuation of the designers' work, and manipulates scale and colour. Under the

eye of the referee, the ball is your only reference, so be ready to play in a totally different dimension! After winning with a fabulous final hit, relax in the latest design.

19. Good Vibes Only

Fri, Jan 18—Fri, Jan 25

Anti Vice, 853 College Street

Reception: Fri, Jan 18, 6–9pm

'Good Vibes Only' broadcasts the joyous moments of community members and weaves these individual experiences into a collective narrative. With a mixture of classic cartoons and user-generated content, the interactive installation looks to instill happiness and positivity in the neighbourhood through laughter.

20. Gradient Mirror

bluboho refined jewelry, 350 Queen Street West

Phillip Jividen will be displaying his 'Gradient Mirror' which was inspired by the atmospheric colours of the sky. The mirror presents a timeless aesthetic that strikes a balance between traditional and contemporary craftsmanship by combining traditional materials with new manufacturing processes.

21. Highwire Examined

Mon, Jan 21—Sun, Jan 27

Dreschel Studio, 150 King Street East

Reception: Mon, Jan 21, 6–9pm

A single detail can be the origin of appeal of an object. The 'Highwire Examined' installation explores how our connection to a single element affects our perception of it as a whole.

22. Horizon

Sat, Jan 12—Sun, Feb 3

loop gallery, 1273 Dundas Street West

'Horizon' uses traditional blown glass as a vehicle to inject intense colour into the built environment. Sylvia Lee imagined looking through the keyhole of a door and seeing the horizon at sunset. She translated that micro scene into a macro installation.

23. ILU Motel

Chosen Vintage, 1599 Dundas Street West

Inspired by the romanticized version of the motel in popular culture, and influenced by her childhood growing up in Niagara Falls, designer/maker Natalie Sirianni's 'ILU Motel' revisits furniture and lighting forms through the exaggerated lens of nostalgia.

24. inventory, winter 2019

uoai studio, 264a Christie Street

'inventory, winter 2019' is an installation of small works presented alongside a selection of found objects. While considering context, value, balance, and precarity, this work offers a contemplation of the possibilities of objects after they've exhausted their original use.

25. LALAYA Design launches the AYÉ pendant

Fri, Jan 18—Thu, Jan 31

Cobalt Gallery, 870 Kingston Road

Reception: Sat, Jan 26, 2–5pm

LALAYA Design, a Toronto-based furniture and lighting studio specializing

in concrete creations, is launching their AYÉ pendant lamp at Cobalt Gallery. Made entirely of 1/4"-thin cement, AYÉ's delicate simplicity brings out the unexpected soft beauty of the material.

26. Making Faces 35— Pindola Bharadvaja (Binzuru)

LUBO, 1659 Dundas Street West

Pindola Bharadvaja was one of four Arhats asked by the Buddha to remain in the world to propagate Buddhist law. On display is a wooden mask of Binzuru, a Japanese Pindola.

27. Misfit

Relative Space, 330 King Street East
Reception: Mon, Jan 21, 6-9pm

'Misfit' presents a standalone artifact from Batay-Csorba Architects' ongoing material explorations. The installation re-examines the possibilities of precast concrete construction systems, using advanced fabrication techniques to enliven their typically static compositions to produce newly enigmatic material formations.

28. Pattern Recognition

Tue, Dec 18, 2018—Thu, Feb 28, 2019
Daniels Spectrum Regent Park, 585
Dundas Street East

'Pattern Recognition' seeks to create an interpretive visual language that strings together single-node pixel elements into complex object patterns. From these synthetic pixel compositions, meaning emerges through an individual's recognition of pattern, depicting one version of many emerging 'realities'.

29. Pet Joints

Labour of Love, 223 Carlton Street

'Pet Joints' is a continuation of research into the possibilities of fabric-formed concrete. Here, this unruly method is applied as a rethinking of joinery, wherein carefully formed concrete blobs act as nail, screw, glue, or clamp.

30. Puff Sleeve Tables

Tue, Jan 15—Wed, Jan 30

Privé Hair Gallery, 3038 Dundas Street West

'Puff Sleeve Tables' is a concept by artists/designers Claude Miceli and Jean-Christian Knaff to deconstruct and utilize fashion items such as puff sleeves, in order to create a new contemporary design, which is then applied to an unexpected and innovative furniture environment in vibrant colours.

31. RAW Collection

Location: see website

Montreal textile designer Annie Legault proposes the 'RAW Collection' as an ensemble of giant sculptures/lamps made of natural fibres.

32. Robotic Printing

Wed, Jan 16—Sun, Jan 27

Lumas Gallery, 159 Yorkville Avenue

The Lumas Gallery window display showcases a series of robotically 3D-printed vessels. The 20+ vessels were all printed using a Kuka industrial robotic arm with a custom-engineered and built 3D-printing end effector.

33. Sensible Horizon

Tue, Jan 22—Sun, Feb 17

Souvenir, 1232 College Street

Reception: Tue, Jan 22, 6–10pm

Our state of being is always influenced by our perspectives. 'Sensible Horizon' seeks to explore the intersection of two infinite planes as experienced by the observer.

34. SK8 is Life

Fri, Jan 18—Wed, Jan 30

Sovereign State, 827 Dundas Street West

The Oasis Skateboard Factory with Chief Ladybird and Aura present 'SK8 is Life', a series of custom-built decks that connects skateboarding to its indigenous roots, and explores the importance of water in skateboarding and Indigenous culture.

35. skeleton

DTAH, 50 Park Road

Reception: Fri, Jan 18, 5–6pm

By handstitching and applying printed images, artist Chung-Im Kim constructs a wall sculpture with industrial felt that captures regular and irregular modules in a complex undulating surface.

36. Still Drawing (2)

Fri, Dec 21, 2018—Thu, Mar 21, 2019

Stantec Window Gallery, 401 Wellington Street West

'Still Drawing (2)' is an exploration of geometric forms through shaping and layering hand-woven semi-transparent material. This work is inspired by the precision of mathematical drawings, combined with the subtle nuances that come from creating something by hand.

37. Still Moving

Zane, 751 Queen Street West

As our smartphones present us with images of a more beautiful and desirable life, 'Still Moving' reminds us how life can be viewed from multiple perspectives.

38. Studies

Province Apothecary, 1518 Dundas Street West

'Studies' is a selection of new work by Toronto-based designer-maker Nathan Clarke.

39. Tapermoon Rising

The Monocle Shop, 776 College Street

Reception: see website

'Tapermoon Rising' showcases a new Canadian lighting series that uses unique shade elements to create a multitude of lighting designs, from individual lamps to lighting-specific objects and installations.

40. The Aberrant

Xspace Cultural Centre, 2-303 Lansdowne Avenue

Reception: Fri, Jan 18, 7–10pm

'The Aberrant' is a three-dimensional paper installation that attempts to address the experience of a "gyopo"—a term for Korean expatriates who have been citizens in their new countries for longer than a decade.

41. Tubular

The Tempered Room, 1374 Queen Street West

'Tubular' is a series of intricately folded paper tubes that move in and out from each other, appearing in motion though static.

42. Uncliché

Studio Mikafleur, 1593 Dundas Street West

A mixed-media production illuminating the essence of plant life through the use of poetry and art. When the two come together we bring both the visual and the lyrical together for a simple and refined piece of quality design.

43. Unfiltered

Glory Hole Doughnuts, 1596 Queen Street West

'Unfiltered' is a personal collection of photographs and journal entries that explores the reality of one's life versus how it is manipulated for others to see. This authentic installation prompts you to ask yourself: When the filter is removed, are you living your truth?

44. What do you see?

Consign Toronto, 884 Queen Street West

Layering different textures and colours of fabrics, this installation creates an architectural expression that embodies and celebrates the collective and colourful parts that make up Toronto.

45. What is Your Story?

Pandemonium Books, 2920 Dundas Street West

There are very few burdens greater than carrying the weight of an untold story. People constantly have trouble finding the voice to share their story. Books, however, are the silent storyteller. They speak volumes without saying a single word aloud.

46. Woven Intersections

Fri, Jan 18—Thu, Jan 31

Health Hut, 786 College Street

Reception & Talk: Thu, Jan 17, 7-10pm

RSVP: bexuko@gmail.com

'Woven Intersections' marks the beginning of a movement between artisans and designers of the world. Created by Bexuko, this premier collection showcases a grouping of woven bags and textiles that are handmade by artisans from Oaxaca, Mexico.



Image: Azusa Murakami and Alexander Groves. Photo by Bruno Staub. Courtesy of the designer.

Studio Swine

By Simon Lewsen

One of the most adventurous studios to emerge from the UK in recent years is run by Royal College of Art grads Alexander Groves and Azusa Murakami. The duo, who work under the moniker Studio Swine, have ignored the usual disciplinary divides to make films about oceanic debris, and to craft furniture made of natural rubber sourced from the Amazon. In 2017, they wowed crowds during Milan Design Week with a life-size “tree” that

expelled streams of scented soap bubbles and vapoury mists from its arching limbs.

Every one of their projects begins with an idea, they say, followed by months of travel, research and rumination. Simon Lewsen spoke to the duo to find out how they apply their slow design philosophy to big-scale commissions, including their most recent project: an indoor waterfall in Saudi Arabia.

AG: We create objects but we also tell stories and, in doing so, we explore something about the world; and that's not unlike journalism. An example would be our project 'Hair Highway'. When we were living in East London, we noticed there were supermarkets where you can buy human hair for wigs or extensions. We were interested in finding out who was selling their hair and where it came from. So, in 2013, we went to Shandong province in China and visited nine hair-processing factories, including the largest hair market in the world.

That led you to create a suite of objects—combs, jewelry boxes, tables—made out of human hair and encased in bio-resin. You also turned the trip into a film.

AG: Yes, we always aim to show more than the objects, and film is a good way to show context. Our first film

accompanied the project ‘Sea Chair’. We wanted to explore the problem of sea plastic, so along with the actual works—a series of chairs made from salvaged ocean debris—we produced a video. There’s much greater reach with film. That video has had millions of views since we posted it in 2012.



Image: Studio Swine, ‘Hair Highway’. Courtesy of the designer.

If the movie does such a good job telling the story, what role does the object play?

AG: Our films tell the story of how an object came into being. If that object didn’t exist—for instance, if we hadn’t actually made anything out of sea plastic—then yes, we could still make a film, but it would be similar to other documentaries on the topic, which, to be honest, are mostly depressing and unengaging. One of the problems our culture has with big topics like climate change is that they’re abstract and intangible. An artist’s role is to help visualize scientific evidence or philosophical ideas. That’s what we are doing.

Do you consider yourselves artists as well as designers?

AM: We have different academic backgrounds. We met in London at the Royal College of Art, but I studied

architecture, and Alex has a ‘degree in fine arts. I’m more logical, and I like organized thinking. Alex is more into thinking through feelings. Every time we work on a project, it’s the result of hours and hours of discussion.

AG: We tend to not think about creative divisions. Historically, there wasn’t such rigidity around disciplines. Michelangelo, for instance, was a sculptor and painter, but he was also an architect.

You’ve been moving into immersive installations. Tell us about ‘New Spring’, the work that blew everyone away during Milan Design Week in 2017?

AG: We created an interactive tree, but rather than it being a realistic depiction, it was more like the essence of a tree. Trees produce oxygen, but you don’t see that aspect of what they do. Our “tree” was roughly seven metres high and made of aluminum scaffolding. The tip of each branch produced a misty vapour and soap bubbles; approximately 200 bubbles a minute. They were little pockets of scented air and when you burst one it would have a verdant foliage smell, while another one would be reminiscent of tobacco and wood. The idea behind ‘New Spring’ was inspired by cherry blossoms in Japan, which appear for just one week in April. They’re precious because they’re ephemeral.

Has the success of that project opened doors to bigger commissions?

AG: Sometimes, you pitch a project and it sounds too crazy. People think, is that even possible? 'New Spring' has enabled us to come up with ambitious ideas and show that we can pull them off.

What are you working on now?

AM: We've just finished 'Silent Fall', an eight-metre waterfall that's also made of bubbles.

AG: It's part of the inaugural exhibition at the Ithra Museum in Dhahran (aka the King Abdulaziz Centre for World Culture). We made machines to generate bubbles that cascade down scaffolding and then gather at the floor. What gives real waterfalls their white appearance are the billions of micro-bubbles they're made of, and the crashing and exploding of those bubbles creates the roaring sound. Our piece is silent, except for the motors. We were driven mostly by instinct on this one. We decided to make the project and then discover what feelings it evoked.

Did it turn out as you had expected?

AG: When we mocked it up in the studio, we'd set it at a height of about 2.5 metres, and the effect was very much like a waterfall. But when we got into the exhibition space and installed the eight-metre piece, the bubbles started to drift like flurries of snow. The mist at the top formed a cloud. The scale totally changed the feeling of the work.

AM: Our work surprises us all the time, usually for the better.

So, what's the meaning behind your name, Studio Swine?

AM: When we started out, we didn't have a lot of resources, so we made projects from scraps. We were interested in turning undesirable materials into desirable products. And we were thinking about how pigs are fed food scraps and yet they make fine Parma ham. Pigs are transformers. Eventually, we came up with an acronym: Super Wide Interdisciplinary New Explorers. People always ask us what our name means, and that's the best way to answer the question.

Simon Lewsen writes regularly about art, culture, architecture and design.

See Studio Swine at the 'DesignTO Talks: Studio Swine', on Friday, January 25, 7:30pm at Harbourfront Centre.

Learn more about the event on Page 19.



Image: Studio Swine, 'New Spring', 2017. Courtesy of the designer.

This Looks Easy...

By: Eric Mutrie

But it's not. Umbra's latest product hit, the Bolo, was born out of DesignTO's annual prototype exhibition 'Work/Life'. Why haven't other good design ideas reached the same success?

"Behind every product, there are a hundred headaches," says Matt Carr, who serves as the Design Director—aka the ultimate design troubleshooter—of homewares manufacturer Umbra. Your shoe rack? That soap dispenser? A hundred headaches each.

Every January, Umbra joins forces with DesignTO to produce 'Work/Life', an exhibition that invites a select roster of Canadian designers to develop smart solutions for small-space living. After prototypes are unveiled at Umbra's flagship store during the DesignTO Festival, a jury then selects one design to potentially develop into an Umbra product.

However, since the annual competition began four years ago, only one winning entry has successfully made it to market. If 'Work/Life' can teach new designers anything, it's that some headaches are easier to overcome than others.



Image: Umbra Bolo Planter, designed by Simone Ferkul. Courtesy of Umbra.

Carr says products made from multiple materials, for instance, are often too difficult for Umbra to manufacture at an attractive price point. Other concepts might be too abstract.

Umbra, of course, has mastered the art of assessing a design's feasibility in terms of considerations like cost, weight, and the complexities of construction. Carr says products made from multiple materials, for instance, are often too difficult for Umbra to manufacture at an attractive price point. Other concepts might be too abstract. The Best in Show winner of the 2018 edition was a wall-mounted rack designed by Dear Human of Montreal. Umbra wasn't convinced, in the end, that the company's core market would connect with its playful swing-out hangers.

On the other hand, the one 'Work/Life' design that has made it to the big leagues, a hanging planter named Bolo, has gone on to be a resounding success. Umbra is even launching it in a second colourway this year, swapping the original's black vessel for a white version.

Carr attributes Bolo's appeal to several factors. "First, it has flexibility," he explains. "It can live in multiple areas of the home, and even transition into different homes." Secondly, one buyer might come to acquire multiple planters. "We've worked to encourage that with a few installations of a half

dozen of them clustered together, which has motivated people to buy more than one."

But what really propelled Carr to bring Bolo to market was that it fell into a new product category—houseplant decor—and provided a solution that the company's existing offerings did not.

Bolo's designer, Simone Ferkul, says that was intentional—she settled on a hanging planter as her submission to 'Work/Life' after searching for holes in Umbra's inventory. "At the same time," she adds, "I wanted it to be an object I believed in. I spend a lot of my time as an interior designer exploring craft and tradition, and I had always thought there was an opportunity to take macramé planters in a direction that was simple and clean."

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The judges agreed. But even Ferkul's solid concept produced its fair share of challenges. After winning the 2017 edition of 'Work/Life', Ferkul worked closely with an Umbra senior lead to modify how her planter's cord gets threaded through, and to improve its balance by sacrificing a bottom

clasp that originally allowed the cord to adjust to different lengths. She also redeveloped the mounting hook, enabling the final product to be hung from either ceiling or wall.

Ferkul says the process taught her valuable lessons about the differences between mass-market and bespoke craftsmanship. “My prototype involved four sources, and so much time and energy. It wasn’t a realistic way to make a lot of them,” she admits. The benefits of Umbra’s approach became clear when she came across her design at a boutique in Australia. “Seeing its impact on so many people’s lives when I’m just this little designer from Toronto...that’s definitely made me want to design more with that world in mind.”

The 2019 edition of ‘Work/Life’ introduces a dozen new prototypes, including a portable bedside lamp by Montreal’s Allstudio that casts a gentle glow, and a rubber doorstop with a kettlebell-inspired handle by Claire Hamilton of Toronto.

While there is no guarantee these designs will find their way onto Umbra’s retail shelves, Carr says it is still critical that designers look to develop concepts as if they might one day make their way across the world. “Packaging always gets overlooked, but that should really be a consideration from the start,” he advises. “Small things that require a big box because of their shape, or because they’re too delicate to pass a drop test, aren’t thinking with e-commerce in mind.”

In other words, the more headaches a designer has endured coming into ‘Work/Life’, the better. Time to break out the Advil.

Eric Mutrie earned his design expertise while an associate editor at Designlines. He is currently Managing Editor at Sharp magazine. His favourite Umbra design is the Tier side table.

See ‘Work/Life’ at the Umbra Store, January 18–27.

Learn more about the event on Page 13.



Image: Work/Life Reception. Photo by Ashley Agar.



Humans in the Future of Work?

By: Kerala Woods

Ten leading experts answer this important question.

For this year's 'DesignTO Symposium, Unlocking the Future of Work', 10 leading experts explore the question: What about humans in the future of work? As technology develops and concepts of work evolve, these designers and innovators will investigate the ways in which humanity will change along with work. Here's what some of them will be talking about.

"The Internet has allowed architecture to develop in new and exciting ways, but it has also created new dangers," says Wendy W Fok, Creative Director and Founder of WE-DESIGNS. Fok believes the fields of architecture, engineering and construction can gain a better understanding of how to regulate ownership and authorship by drawing influence from other disciplines, including computer science, music, fashion, economics and law.

Image: Shihan Zhang, 'Personal Carbon Economy'. Courtesy of the designer. Image: Shihan Zhang, 'Personal Carbon Economy'. Courtesy of the designer.

Well-being in the future demands that we each take responsibility for creating a meaningful working life.

Tom Morin, creator of WorkFeelsGood.com, foresees a time when robotics and artificial intelligence will eventually diminish work diversity. In its absence, how will work be valid and worthwhile? Morin believes that the answer may be found in how we construct meaningfulness. “Well-being in the future demands that we each take responsibility for creating a meaningful working life.”

As work evolves, organizations will be forced to find ways of supporting creative processes. Director of Haworth’s Client Engagement Studio Yoel Berznoger believes design will not only need to address spatial implications of creativity in the workplace, but also the emotional and cognitive needs of the workforce itself.

On another note, how can work become more inclusive and diverse? Art Director and designer Juan Saavedra considers these uncertainties as a strength and looks forward to the ways design will champion gender- and sex-based analysis.

Interdisciplinary designer Shihan Zhang imagines a world where a new economic model has emerged. The Personal Carbon Economy is one

where people will pay for goods and services with both dollars and carbon credits.

Founded by Mauricio Navarro and Jenny Boucher, D.A.R. Projects of Peru works directly with textile and stone artisans using traditional techniques to create opportunities for innovation in the manufacturing business. Their focus is on collaboration, multidisciplinary practices, and the intersections that enrich culture.

Work maximizes our greatest gifts, purpose and meaningful contribution to the world.

Designer and innovator Chloe Waretini expects work and its role in our lives to change significantly in the near future. Humans will need to “re-specialize in being human...cultivating our unique human abilities—creativity, critical thinking and ethics, empathy and relational intelligence.” In this future, she adds, successes will be measured not by monetary compensation, but by “how our work maximizes our greatest gifts, purpose and meaningful contribution to the world.”

As our dependency on machines grows, the role of humans in work will change. Design research studio Radical Norms argues that “citizens, communities, corporations and governments [will] have a new role: to ensure these new systems

are adequately representing us all. Evaluate, debate, change and create—this is the future of work.”

As technologies become increasingly complex, human knowledge, policies and regulations will need to be constantly updated in order for these new technologies to “become part of our workflow.” Multidisciplinary studio Department of Unusual Certainties (DoUC) asks the questions: “what does privacy mean (to each individual) in this evolving world?” and “what is our role as designers to consider privacy in our own work?”

Kerala Woods is a Content Editor at DesignTO, and freelance writer with experience at Flare, Elle Canada, Monocle, and The Coveteur.

Attend the ‘DesignTO Symposium: Unlocking the Future of Work’ on Saturday, January 26.

Learn more about the event on
Page 22.

Image: Courtesy of D.A.R. Projects.



Extraordinary moments happen on ordinary days. Let's set the stage for the extraordinary to happen every day.



Bulthaup Toronto Inc.
280 King Street East
Toronto, ON M5A 1K7
phone +1 416 361 9005
toronto.bulthaup.com

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Toronto